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What are the advantages of this type of activity when learning a language?

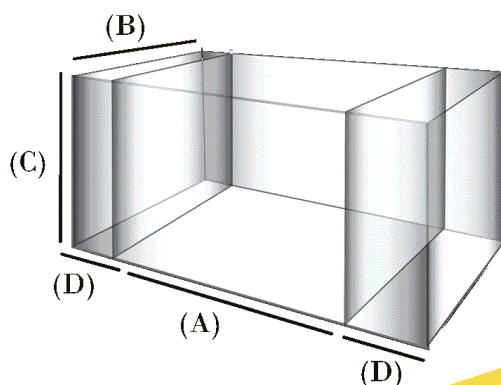
- 1) It increases the student's interest in learning English, so he or she can discover that the language is also useful outside the classroom.
- 2) It challenges the student to understand English spoken by someone other than his or her teacher, thus improving the student's listening comprehension.
- 3) In the days prior to and following the play, the students are highly motivated.
- 4) Teachers can use the written and audio resources provided to take advantage of this motivation.
- 5) Working with songs from the play is an excellent opportunity to learn new vocabulary while having fun.
- 6) It highlights the vital importance of non-verbal communication skills, such as mime, gesture and body language. Students have a chance to practice seeing these from native English speakers and those who are chosen to join in on stage can practice using them to improvise and communicate for real.
- 7) It develops a relationship between children and the world of theatre.

Where can I see the play?

CloudTheatre holds a regular schedule of performances at theatres and schools around Turkey and beyond. With a presence growing in a number of other countries across the globe, our tours reach new places every day.

Can the play be presented at my school?

Yes, the play can be shown at your school if the venue provides adequate space. CloudTheatre carries its own set and professional technical systems.



Minimum
A - 3 m
B - 6 m
C - 2,3 m



How to use this book ?

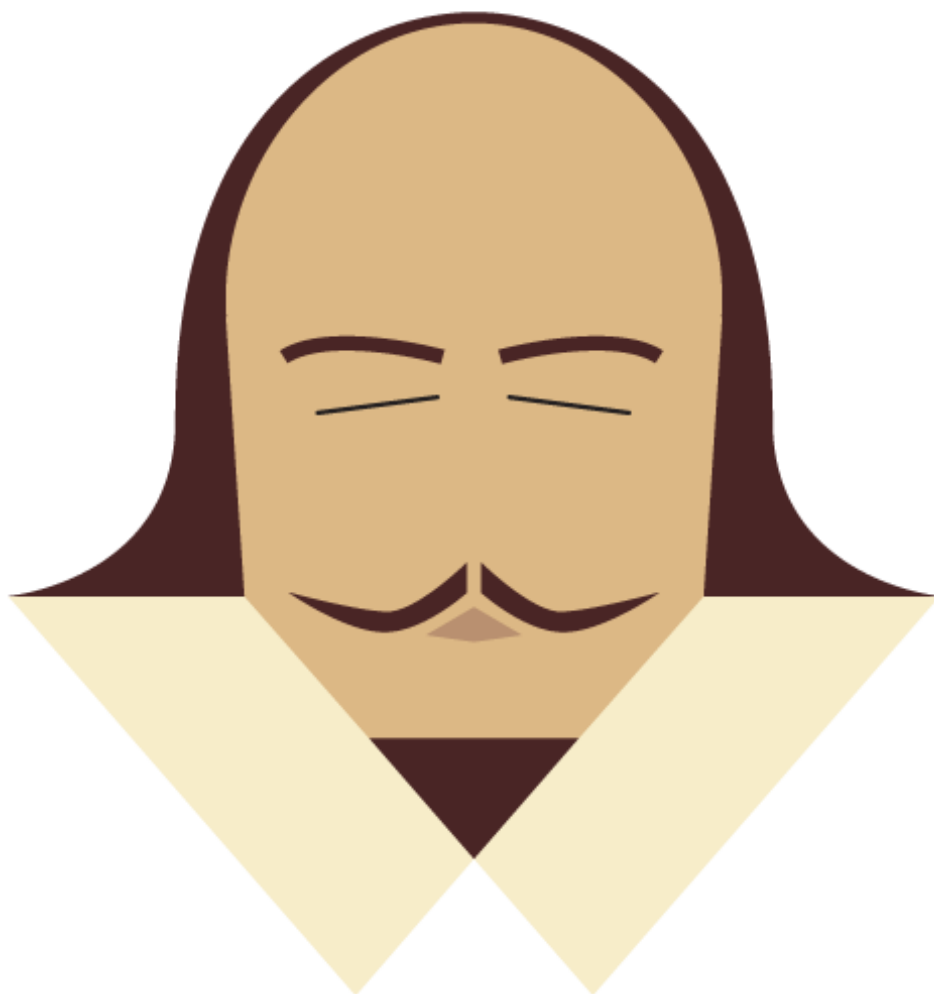
Every level has activities that cover the four essential skills:

Reading, Writing, Speaking and Listening.

All activities will be very helpful for them to feel more confident in a foreign language. We are sure that they will understand the meaning of the show because it's both supported by attractive scenery and professional actors, who by using their body language will help them to understand the play very easily.



Shakespeare Exercises



HISTORICAL BACKGROUND

Shakespeare's career as an actor and playwright began when he moved to London from Stratford-upon-Avon in around 1590. While his family stayed in Stratford, William Shakespeare became a wealthy and popular writer and part owner of London's Globe Theatre.

Permanent plays were new at the time, and Shakespeare's plays were among the first to be performed in them. Acting companies were made up entirely of male actors, with boys playing female roles. Shakespeare's plays were popular with ordinary people who came to see his plays at The Globe and The Blackfriars Indoor Theatre. They were also performed to England's aristocracy, and Shakespeare was a favourite of both Queen Elizabeth I and King James I.

Macbeth was written in about 1606, three years after King James I succeeded Elizabeth I as sovereign of England. James was already the king of Scotland when he inherited the throne, so he is officially titled James VI and I. To win the king's favour, Shakespeare wrote a play about James's Scottish ancestors Macbeth, King Duncan, Malcom, Donalbain and Banquo were real people who lived in Scotland in the eleventh-century.

Although it is true that the real Macbeth killed King Duncan, Shakespeare's play is not historically accurate. Banquo, James's ancestor is shown to be an honourable man, but in reality he may have actually helped Macbeth to kill Duncan.

A brave Scottish general named Macbeth receives a prophecy from a trio of witches that one day he will become King of Scotland. Consumed by ambition and spurred to action by his wife, Macbeth murders King Duncan and takes the Scottish throne for himself. He is then wracked with guilt and paranoia.



Research !

1. Where does the play take place ?

Scotland, most northerly of the four parts of the United Kingdom, occupying about one-third of the island of Great Britain. The name Scotland derives from the Latin Scotia, land of the Scots, a Celtic people from Ireland who settled on the west coast of Great Britain about the 5th century.



Facts !

2. Shakespeare's Language.

Shakespeare's language is four centuries old and is sometimes called Elizabethan. Many of the words he used have changed in meaning or disappeared from common use, and some phrases can be difficult to understand. Here are some examples of words that used to be a different word.

Contemporary	Elizabethan
Misery	Woe
Never	Ne'r
News	'Tidings
No	Nay
Nothing	Nought
Often	Oft
Order	Decree
Pay attention to	Mark
Plan	Resolve
Provided	Wrought
Sad	Heavy
Soon	Anon
Speaks	Discourses
Thank you	Grammercy
There	'Thither
To which	Whereto
Truly	Verily
Wait a minute	Soft
Why	Wherefore
Wish	Would
With	Withal
Yes	Aye
You	Thee; Thou
You are	'Thou art
You should	'Thou should'st
You would	'Thou would'st
Your	Thy

Facts !

2. Shakespeare's Language.

Contemporary	Elizabethan
Advice	Counsel
Away	Aroint
Beg	Pray
Boy (used to address a male of inferior rank)	Sirrah
By the Virgin Mary (a mild expletive meaning "indeed")	Marry
Chase (romance, as in boy chases girl)	Woo
Come here	Come hither
Curse	Plague
Days	-morrow (to the morrow)
Depressed	Heavy
Desire	Will
Does	Doth
Enemy	Foe
Even; evening	E'en
Farewell	Adieu
Go	Hie
Goodbye	Fare thee well; God save thee; I shall see thee anon
Hello	Good day; Good morrow; Well met
Here	Hither
I think	Methinks
If	An
Ignore that	Shun that
Informed	Privy
Kill	Dispatch
Listen	Hark; Hark now
Maybe	Perchance

3. Activity: Look through them and try to talk with your friends in a Shakespearean style. Try to make up a sentence.

Facts !

THINGS WE SAY TODAY, WHICH WE OWE TO SHAKESPEARE:

"KNOCK, KNOCK! WHO'S THERE?"
 "IN A PICKLE" "SET YOUR TEETH ON EDGE" "HEART OF GOLD"
 "FAINT HEARTED" "SO-SO" "GOOD RIDDANCE"
 "LIE LOW" "FIGHT FIRE WITH FIRE" "BAITED BREATH" "SEND HIM PACKING"
 "COME WHAT MAY"
 "THE GAME IS UP"
 "WEAR YOUR HEART ON YOUR SLEEVE"
 "NOT SLEPT ONE WINK" "FULL CIRCLE" "OUT OF THE JAWS OF DEATH"
 "TOO MUCH OF A GOOD THING"
 "WHAT'S DONE IS DONE" "NAKED TRUTH" "BREAK THE ICE"
 "WILD GOOSE CHASE"
 "LAUGHING STOCK" "BREADED HIS LAST"
 "HEART OF HEARTS" "VANISH INTO THIN AIR"
 "SEEN BETTER DAYS" "MAKES YOUR HAIR STAND ON END"
 "DEAD AS A DOORNAIL" "FOR GOODNESS' SAKE" "LOVE IS BLIND"
 "FAIR / FOUL PLAY / PLAY" "OFF WITH HIS HEAD"
 "GREEN EYED MONSTER"
 "THE WORLD IS MY OYSTER" "BRAVE NEW WORLD"
 "BE ALL / END ALL" "A SORRY SIGHT"

Essay

4. Write a short story about, what would you do if you become a king or queen ?

Exercise

Level 2,3

5. Decide whether the following statements are true or false about an audience in Shakespeare's day.

1- They would have believed that witches really exist t/f

2 - They would have believed Kings were same as ordinary men. t/f

3 - They did not believe in the supernatural t/f

4- They would think killing a king was worse than an ordinary murder t/f

6. Match the words with a suitable definition.

Soliloquy

Macbeth's tragic flaw

Stage directions

People who watch the play

Regicide

A description of where the scene takes place

Ambition

A long speech by one person

Audience

Words that tell actors what to do

Setting

Murder of a king



Macbeth Exercises



The Plot

Set in medieval Scotland Macbeth the play charts the bloody rise to power of the warrior Macbeth. Already a successful soldier in the army of king Duncan, Macbeth and his best friend Banquo run into two witches who proclaim that Macbeth will be promoted to thane of Cardow and shall later rise to be the King of Scotland. Both men are troubled by this, especially when shortly after the witches vanish and the king's messengers arrive with news that Macbeth is now Thane of Cawdor (just as per the prophesy of the witches).

Driven by ambition and greed for power Macbeth and his fearless wife lady macbeth plot a scheme to murder King Duncan, who is set to stay at their palace for a night. That evening, the Macbeths commit the murder and the following day, Macbeth is crowned the new King of Scotland.

Everyone in the kingdom is suspicious of the king's murder and Macbeth's quick rise to power. He become paranoid and insecure and swears to do everything within his powers to retain the Crown. Can this valiant warrior fight everyone that comes in his way including his best friend Banquo? Why is the play popularly known as the tragedy of Macbeth?

Join Cloud Theatre for this classic shakespeare experience.



Meet The Characters

7. After watching the play, write a few sentences about the characters.

MACBETH



.....

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LADY MACBETH



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BANQUO



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Meet The Characters

7. After watching the play, write a few sentences about the characters.

DUNCAN



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TWO WITCHES



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MESSENGER



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Exercise

8. True or False ?

1 - The play Macbeth takes place in Swaziland	T/F
2 - The witches tell Macbeth he will be King	T/F
3 - Banquo is the king right now	T/F
4 - Macbeth can only become king if Malcom dies	T/F
5 - Lady Macbeth does not want Macbeth to become the king	T/F
6 - Lady Macbeth give the guards wine to make them sleep	T/F
7 - Duncan's guards save him	T/F
8 - Macbeth confesses what he has done	T/F
9 - Lady Macbeth becomes a princess	T/F
10 - Banquo forgives Macbeth	T/F

Heroes and Villains

9. Decide which words best describe a hero and which best describe a villain.

HERO		VILLAIN
	Brave Coward Strong Clever Good Bad Devious Honest Idol Criminal Hated Champion Admired Courageous Unpleasant Superior Dishonest	

To Kill Or Not To Kill ?

10. After the show.

When Macbeth has reached the point where he must decide whether he will murder King Duncan or not. Remember Lady Macbeth's attempts to persuade him.

What should he do?

List the reasons he should kill Duncan or not kill the King in the table below.

To kill Duncan	To not kill Duncan

Remember - Vocabulary

11. Where did these events take place?

1. Where did Macbeth and Banquo meet the witches?

2. Where did Macbeth murder the King?

3. Where is Banquo when the king is murdered?

4. Where does Lady Macbeth wait for Macbeth after the murder of Duncan?

12. What does it mean ? Find out !

Thunder	.....
Forefather	.....
Heir	.....
Glorious	.....
Earl	.....
Delusional	.....
Predict	.....
Rejoice	.....
Vanished	.....

Horrifying	.....
Fearless	.....
Patience	.....
Ceremonial	.....
Gentle	.....

12. Puzzle exercise.

SHAKESPEARE WORD SEARCH PUZZLE



AS YOU LIKE IT
BARD OF AVON
COMEDY
CORIOLANUS
CYMBELINE

GLOBE THEATRE
HAMLET
HENRY VIII
JULIUS CAESAR
KING JOHN

KING LEAR
MACBETH
OTHELLO
PLAYWRIGHT
ROMEO AND JULIET

SONNETS
THE TEMPEST
TRAGEDY
TWELFTH NIGHT
WINTERS TALE

Macbeth Wordchain

13. Wordchain exercise.

6 LETTERS

BANQUO
BATTLE
CAWDOR
DUNCAN
FORRES
GLAMIS
NORWAY

7 LETTERS

BRAVERY
ENGLAND
FLEANCE
MACBETH
MALCOLM
THEATRE
TRAITOR
TRAGEDY
VICTORY
WITCHES

8 LETTERS

SCOTLAND

9 LETTERS

DONALBAIN

10 LETTERS

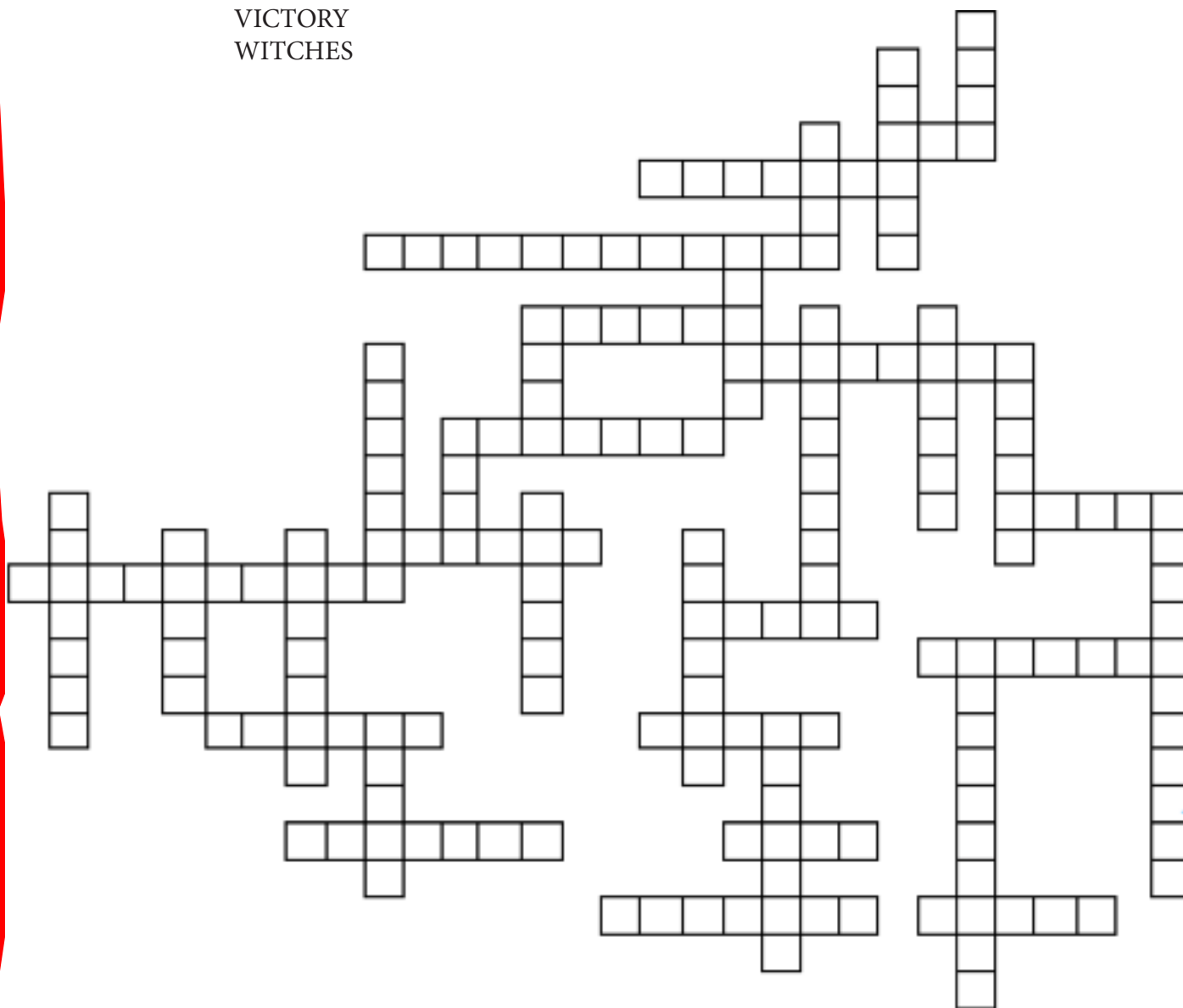
HURLYBURLY
MACDONALD

11 LETTERS

SHAKESPEARE

12 LETTERS

SUPERNATURAL



Do You Remember ?

14. Number the quotes, which one was before? Do you also remember who said it?

1)..... Have patience, you weird creatures. He shall suffer a terrible death just as he did to the king. I'll make sure of that.

2)..... This castle is in a pleasant place. Immaculately and artistically decorated. The air is sweet and appealing.

3)..... To become king myself, I'm either going to have to step over him or give up, because he's in my way.

4)..... Now my hands are as red as yours. A little water will wash away all the evidence of our guilt.

5)..... If you trust what they say you might be on your way to becoming the king of Scotland.

6)..... Double, double, toil and trouble. Something wicked this way comes.

7)..... I'm going to be a mighty king, so enemies beware!



Complete and Match Up

15. Complete the names of the characters below and match with the photo.



Ma....

La... ..

Ba.....

D.....

Mes.....

W.....



SONGS

How Do You Murder A King

How do you murder a king?
Is there a for such treason?
He is in my house. He's my guest.
As a king ever blessed people love him him
I should kneel down before him.
Tell me how do you a king?

How do you murder a king?
Is there a reason for such treason?
I should protect and respect him.
Not and dissect him.
If I do I will be judged all by heaven above.
Tell me how do you murder a king?

I won't carry the won't take his life.
I change my mind.
I will tell my wife.
The only thing that spurs me on is voting a

How do you murder a king?
Is a reason for such treason?
Tell me can't you see. He's been good. Good to me.
..... me how do you murder a king?
Oh how do you murder a king?

How do you murder a king?
How do you murder a king?
How do you murder a king?



I Can't Wait To Be King

I'm gonna be a king
So enemies beware
Well, I've never a king of beasts
With quite so little hair

I'm gonna be the event
Like no king was before
I'm up on looking down
I'm working on my roar

Thus far, a uninspiring thing
Oh, I just can't wait to be king
You've rather a long way to go,
..... master, if you think-

No one saying, "do this"
Now when I said that, I
No one, "be there"
What I meant was

No one saying, "stop that"
Look, what you don't realize
No one saying, "see here"
Now here!

Free to run around all day
Well, that's out
Free to do it all my way

I think it's time that you and I
Arranged a heart to heart
Kings don't advice
From little horn-bills for a start

If this is where the monarchy is headed
Count me
Out of service, out of Africa
I wouldn't hang about

This child is getting out of wing
Oh, I just can't wait to be king

Everybody look left
Everybody look
Everywhere you look I'm
Standin' in the spotlight
Not!

Let every creature go for and sing
Let's hear it in the herd and on the wing
It's gonna be King Simba's fling

Oh, I just can't wait to be king
Oh, I just can't wait to be king
Oh, I just can't wait to be king



Double Trouble

Double, double, and trouble.
Fire burn and cauldron bubble.
Double, double, toil and
Something wicked this way comes!

Eye of newt and of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's,
Lizard's leg and owlet's wing.

Double, double, toil and trouble.
Fire and cauldron bubble.
Double, double, toil and trouble.
Something this way comes!

In the cauldron boil and bake,
Fillet of a fenny snake,
Scale of, tooth of wolf,
Witches mummy, maw and gulf.

Double, double, toil and trouble.
Fire burn and cauldron
Double, double, toil and trouble.
Fire burn and cauldron bubble!

Something wicked this way comes!



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